



LIFE IS BEAUTIFUL CARD BY LEA LAWSON

"I'm not a big mixed media person. I like my cards clean, bright & airy, but lately I've been finding a newfound love for pastes. For me to reach for them they have to be pretty subtle, which is why I am in LOVE with this Prism Paste from Sizzix. It gives mostly a clear glitter finish, but it has these larger pieces of iridescent flecks which are so fun! I used just 1 of a 3-piece stencil set with the paste for my card background, and I really love how it turned out. It's a good reminder that you don't have to use all the stencils in a set. Picking just one or two gives the product more versatility, and allows them to be used for more than just ink blending!"

SUPPLY LIST:

PINKFRESH STUDIO SUPPLIES: KALEIDOSCOPE STENCIL SET, NOTHING BUT THE BEST STAMP, STENCIL & DIE SET, BEYOND HAPPY STAMP & DIE SET, ORNATE RECTANGLE FRAMES DIE SET, CLEAR DROPS: BLUSH & AMBER, GLITTER DROPS: AQUA, STAMP PRESS TOOL, DUAL TIP EMBELLISHMENT TOOL, BRASS TRIANGLE TRAY, 1/2" BLENDING BRUSHES

PINKFRESH STUDIO INK COLORS: BALLET SLIPPER, CHERRY BLOSSOM, MARIGOLD, AQUAMARINE, MERMAID COVE, ROCKY SLOPE, DETAIL BLACK

OTHER SUPPLIES/TOOLS: HAMMERMILL WHITE CARDSTOCK, SIZZIX MYSTICAL SPECIALTY PAPER, SIZZIX PRISM PASTE, MISTI STAMPING PLATFORM, DIECUT MACHINE, GLASS MAT, PAPER TRIMMER, SCISSORS, FOAM TAPE, LIQUID GLUE.



INSTRUCTIONS ON HOW TO RECREATE

***I tend to work in steps when creating cards, then assemble at the end. These instructions will reflect that.*

STEP BY STEP INSTRUCTIONS

- Cut & fold A2 card base from white cardstock.
- Apply prism paste to an A2 sized white cardstock panel using Kaleidoscope stencil 1, then set aside to dry.
- Stamp the Nothing But the Best image in Detail Black ink to white cardstock & let dry or heat set.
- Use the coordinating stencils to ink blend in the following colors:
 - Stencil 1: Ballet Slipper
 - Stencil 2: Marigold
 - Stencil 3: Cherry Blossom
 - Stencil 4: Aquamarine
 - Stencil 5: Mermaid Cove
- Diecut the ink blended images with the coordinating die.
- Diecut the Ornate Rectangle Frame from specialty cardstock.
- Stamp the sentiment in Aquamarine to white cardstock.
- Diecut the sentiment with the coordinating die, along with two additional layers. Stack & glue together.
- Adhere the prism paste panel to the card front, then mount the frame with thin foam strips.
- Adhere the flowers to the corner, then mount the sentiment to the front with foam adhesive.
- Accent with clear drops & glitter drops to finish.



COLOR STORY

BALLET
SLIPPER

CHERRY
BLOSSOM

MARIGOLD

AQUA-
MARINE

MERMAID
COVE

DETAIL
BLACK

These are Pinkfresh Studio ink colors, but you can easily substitute.

TIP:

Rather than waiting for your hybrid ink to dry or heat setting it, you can also do the re-stamping technique! Stamp the image in any color dye ink to your card-stock panel (I typically use gray), then leave the stamp in your stamping platform. Proceed with ink blending, then place the panel back into your stamping platform exactly where you had placed it previously and re-stamp with Detail Black or your preferred black hybrid ink. Aligning it to one corner of your stamping platform will yield the best results, making sure that the stamp will line back up seamlessly without any halving.





I hope you enjoyed this free project PDF today! I created a short video for my Instagram feed, showing how easy the Prism Paste is to use with this background stencil. Click this link to watch that video:

https://www.instagram.com/reel/Cz1OS0aA46C/?utm_source=ig_web_copy_link&igshid=NTYzOWQzNmJjMA==

If you'd like to purchase any of the products I've used on this card, I've got a complete supply list linked to multiple stores. Just click the link below:

<https://linkdeli.com/view/f79623fc-c0a0-42a4-b9d4-b7be654e9849>

Thanks so much for your support! I appreciate it more than words can express.
Have an amazing day!