

SPRING 2017 NEWSLETTER

COMANCHE: HERO COMPLEXITIES

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Who We Are

Theatre of Movement brings socially relevant art to you! We are a collective that works with artists to generate meaningful multidisciplinary art. We engage audiences with the message that art is a vital part of our world. Theatre of Movement is a movement in itself with a visionary model for producing original and relevant artworks while developing informed, empowered, and capable artists.

We Need Your Support!

There are considerable costs attached to making the socially relevant work we develop. We need your help to make the fall 2017 season happen. Would you or someone you know be able to help make relevant art a reality? **Visit our fiscal sponsor, New York Live Arts to make a tax deductible donate now:** Click [DONATE](#) and select "Duane Cyrus/Theatre of Movement" from list of sponsored artists. Or contact us via the website or email below.

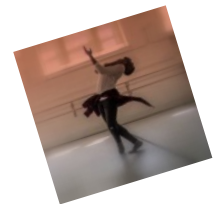
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INTRODUCING Comanche: Hero Complexities



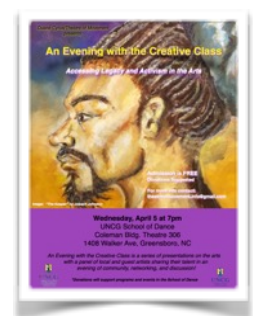
Comanche: Hero Complexities is a multidisciplinary work created by Duane Cyrus that is inspired by the heroic acts of Charles W. David Jr., a Caribbean-American United States Coast Guardsman who lost his life after helping to save nearly 100 drowning

servicemen during World War II. It investigates the possible confluence of questions surrounding themes of rescue, self-sacrifice, and heroism when black male bodies are positioned in contemporary spaces. and how do contemporary black bodies negotiate the dynamics that arise when intention meets perception? [Learn More](#)



An Evening with the Creative Class

Our April 5th 2017 creative class was a community engaged event where special guest Dhoruba Bin Wahad inspired us with words! Theatre of Movement performers gave passionate performances! An Evening with the Creative Class is a forum on the arts where artists and scholars share their talent in an enriching evening of performance, networking, and discussion. Attend the next Evening with the Creative Class and meet the talented people who help drive the artistic and creative sector of North Carolina. Visit our website for more [INFO](#)



theatreofmovement.info@gmail.com



Dhoruba Bin Wahad:

Guest Speaker

At the April 5th *Evening with the Creative Class*, activist and former Black Panther, Dhoruba Bin Wahad spoke with the audience and provided historical context and a call to the younger generation to fulfill their destiny and responsibilities as artists and people.

Special Thank you to the following supporters!

- Thea Nerissa Barnes
- Charles Carter
- Leslie Collins
- Sharon David
- Brandon Ellis
- Jingqui Guan
- Mia Guinan
- Evanthe Humphrey
- Don Laneski
- Saki Masuda
- Lauren McDonough Freeman
- Ray Mobley
- Joseph Pilgrim
- Marcus White
- Jill Williams

Please make your tax deductible donation now by visiting our fiscal sponsor, New York Live Arts : Click **DONATE** and select "Duane Cyrus/Theatre of Movement" from list of sponsored artists. Or contact us via at the website or email below

Our Creative Team!

Theatre of Movement and the Comanche Project would not be possible without the great artists who work together to build the art we share with our communities. This year, special thanks go out to Composer Angus Tarnawsky; Filmmaker Lamar Barber; Performers: Billy Hawkains, Tyrell Simpson, Melvin Sutton, Devontee Tanner, and Devonte Wells; Community Partners: Josephus, Rashod Wells, Cerise Glenn, and Erin Lawrimore.



Performers: Sutton, Hawkains, and Wells

COMANCHE EVENTS!

May 6-27, 2017: Duane Cyrus visits China to lead *Comanche: Hero Complexities* workshops at Shaoguan University College of Music and Xi'an Conservatory of Music.

June 16-18, 2017: *Comanche: Hero Complexities* performs in-progress showing in Antigua, British West Indies.

September 1, 2017, 6-9pm: An Evening with the Creative Class! Grand opening of *Comanche: Hero Complexities* exhibition! Greensboro Project Space 219 W. Lewis St, Greensboro

September 2-20, 2017 Exhibition of Art work inspired by Comanche: Hero Complexities at Greensboro Project Space 219 W. Lewis St, Greensboro

September 22, 2017, 7pm: PREMIERE of *Comanche Hero Complexities* in the UNCG Auditorium. 408 Tate St. Greensboro, NC. **SAVE THE DATE! Tickets on sale soon**

PLEASE CHECK OUR WEBSITE FOR MORE INFORMATION AND ADDITIONAL PERFORMANCES AND EVENTS

www.theatreofmovement.org

Comanche: Hero Complexities is supported in part by the University of North Carolina at Greensboro Provost's Strategic Seed Grant, Faculty First Summer Excellence Award, the College of Visual and Performing Arts Dean's Discretionary Fund, and the School of Dance.